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“I hope you enjoy our selection of wines, I've spent the last ten years working closely with many of the producers and each wine has a unique story to tell.”
CHARLIE STEIN
RICK’S SPECIAL SELECTION
“These are wines which I have picked out because they are so very good”

WHITE

PINOT BLANC ‘MISE DU PRINTEMPS’, JOS MEYER, ALSACE, FRANCE 2017
Translated this wine is called ‘set for Spring’ and as soon as you taste it, you’ll realise why.
Dry but feels rounded with a lovely texture and perfect Pinot Blanc fragrance.
BOTTLE 38.00

VOUVRAY, DOMAINE BOUTET SAULNIER, LOIRE, FRANCE 2018
Dry Vouvray like this or Savennières, are really good with dishes like Turbot and Hollandaise sauce.
BOTTLE 41.00

RED

PETALOS, DESCENDIENTES DE J.PALACIOS, BIERZO SPAIN 2017
This 100% Mencia would be my Spanish Beaujolais and memories for me of a bottle or two
with the Galician dish, pork and turnip greens, Cocido, but being a lighter red it goes
exceptionally well with dishes like the Autumnal Sea Bass. Maybe a tad spicier than
Beaujolais. - Rick
BOTTLE 45.00

AUXEY-DURESSES ROUGE, DOMAINE TAUPENOT-MERME, BURGUNDY, FRANCE
2014
Charlie calls this crunchy and I know what he means. I drank this with snails in garlic butter in
Auxey Duresses, the snails, naturally, feed on the vines this is just drinkable, perfect pinot, not
just for snails but for fish as well.
BOTTLE 55.00

OFF THE BEATEN TRACK
Wines to take you off the well-trodden path. – Charlie Stein

WHITE

CASAL DE ARMAN, RIBEIRO, GALICIA, SPAIN 2017
This wine was one of those little discoveries you have on holiday. Enjoyed over a long lunch
of Galician octopus in Palma with the whole family. I just had to find it and put it on the wine
list. – Charlie
BOTTLE 46.00

THORN AND DAUGHTERS ‘TIN SOLDIER’, SOUTH AFRICA, 2017
Tin Soldier is a 10-day skin-fermented wine, made naturally without any sulphur additions.
This is a delicious wine but be aware it is a natural wine and will be much darker in colour.
BOTTLE 51.00

RED

DOMAINE LYRARAKIS, ‘OKTO RED’ CRETE, GREECE 2013
An interesting blend of Syrah, Kotsifali and Mandilaris. Lovely ripe plum and cherry fruit, easy
and smooth. A great example of how Greece is remerging into the world of wine.
BOTTLE 33.00
CHARLIE’S SPECIAL SELECTION

“I’ve chosen some rather good wines that I’m excited about and offer incredible value. Either hidden gems and lesser known wines from top producers, or wines that are just so unbelievably good that I want you to try. These wines only have a flat house corkage fee added so they represent excellent value, and we have only had a couple of cases of each…”

WHITE

CHARDONNAY ‘HUNTING HILL’ KUMEU RIVER ESTATE, NEW ZEALAND 2014
Kumeu River is constantly being blind tasted against the best White Burgundies and it is constantly winning, it’s just the best white wine in New Zealand. This is their single vineyard with a few years in bottle it is tasting unbelievable.

CHASSAGNE-MONTRACHET 1ER CRU, ‘MACHERELLES’ DOMAINE JEAN-MARC PILLOT, BURGUNDY, FRANCE 2015
Jean-Marc Pillot is one of my top picks for consistently making excellent wines in Chassagne. 2015 was a warmer vintage so if generosity of fruit and texture is what you look for, then look no further.

SAINT-AUBIN 1ER CRU ‘LES FRIONNES’, DOMAINE HUBERT LAMY, BURGUNDY, FRANCE, 2014
Hubert Lamy is the best producer in Saint-Aubin and I love his wines. St-Aubin is known as being a hidden gem amongst more prestigious villages such as Puligny and Chassagne. His wines have this highly wound tension between body and acidity.

RED

CHATEAU MALARTIC LAGRAVIÈRE, PESSAC-LEOGNAN, BORDEAUX, FRANCE 2009
I visited this Chateau a few years ago and was blown away by the quality, this 2009 is drinking right now and £70 is a really silly price. The famous wine critic Robert Parker rated it in 2012, “Probably the best wine that has come from this estate”.

EACH BOTTLE 70.00
SPOTLIGHT ON SOUTH AFRICA
I recently had the great privilege to visit South Africa and meet some of the most exciting new wave of young winemakers on the Cape. I’ve been lucky enough to get small allocations of a number of those winemakers for our lists and I’m so excited to share them with you. – Charlie Stein

WHITE

CHENIN BLANC ‘SECATEURS’ AA BADENHORST FAMILY WINES, SWARTLAND, SOUTH AFRICA 2019
Adi is a total a legend in the Swartland, his ‘Secateurs’ Chenin Blanc is the gateway wine into the amazing new wave of South African wine. The wine totally over-delivers on flavour packed full of crystalline apricot and pineapple fruit.
GLASS (175ML) 7.50 | GLASS (250ML) 11.65 | CARAFE (500ML) 22.70 | BOTTLE 31.00

CHI RIESLING, JESSICA SAURWEIN, ELGIN, SOUTH AFRICA 2018
I met winemaker Jessica Saurwein in her tiny vineyard wedged in between willows and commercial apple trees, we tried this delightful Riesling amongst the vines. Slightly off-dry and perfect with our spicier dishes.
BOTTLE 43.00

THORN AND DAUGHTERS ‘ROCKING HORSE’, SOUTH AFRICA, 2017
John Seccombe founded Thorne Daughters with his wife Tasha in 2012 and have been making small amounts of amazing wines since. I had the great pleasure to meet them at their house where they cooked the most amazing curry for me. ‘Rocking Horse’ is a blend of Roussanne, Chenin blanc, Semillon Blanc, Clairette Blanche and Chardonnay which make this a seriously complex and textural wine with great elegance and freshness.
BOTTLE 47.00

SAVAGE WHITE, DUNCAN SAVAGE, WESTERN CAPE, SOUTH AFRICA 2017
For me the best whites coming out of South Africa are white blends, I love this Sauvignon and Semillon
BOTTLE 48.00

CHENIN BLANC GOLDEN SLOPES, AA BADENHORST, SWARTLAND, SOUTH AFRICA 2017
Single vineyard old vine Chenin Blanc from the highest elevation of Adi’s farm, giving precise acidity and lovely rounded texture. This is without a doubt one of the finest Chenin Blancs to come out of the Swartland. – Charlie
BOTTLE 60.00

The best Chardonnay I tried on my visit to South Africa. Pure and elegant with a well-woven vein of acidity and lovely textured white peach fruit.
BOTTLE 60.00

CARTOLOGY, ALHEIT VINEYARDS, SOUTH AFRICA 2017
Chris Alheit is one of the planet's most exciting winemakers and his Cartology is a stunning example of what the Cape has to offer. Mostly Chenin Blanc with a dash of Semillon, this is all texture and salinity.
BOTTLE 65.00

RED

THORN AND DAUGHTERS, ‘WANDERER’S HEART’ SOUTH AFRICA 2017
A cape blend red from John and Tash this time made from Grenache, Cinsault and Mourvèdre picked early with gentle extraction gives light and bright red fruit with a touch of spiciness. This is the antithesis of big bold and over extracted.
BOTTLE 47.00

WANDERLUST GRENACHE, RESTLESS RIVER, HEMEL-EN-AARDE, SOUTH AFRICA 2017
One off vintage of Grenache from the Hemel-en-Aarde, this is a lighter style red, full of crunchy cranberry and bright red cherry fruit. Very clean and juicy on the palate with great freshness. This would go perfectly with salmon or tuna.

**BOTTLE 60.00**

**SPARKLING**

**PROSECCO SPUMANTE ALNE, EXTRA DRY, LA TORDERA TREVIISO DOC, ITALY, NV 2018**
The majority of Prosecco is mass produced and lacks real quality. La Tordera is a small family run estate which produce one of the best examples of quality Prosecco I have ever tasted. - Charlie

**GLASS (125ML) 7.40 | BOTTLE 37.00**

**CAMEL VALLEY SPARKLING BRUT ROSÉ, CORNWALL, ENGLAND 2016**
Bob and Sam Lindo have won countless awards for their sparkling rosé grown just along the Camel River in Cornwall. We are immensely proud to have listed their wonderful fizz for the last 20 years. - Charlie

**GLASS (125ML) 13.00 | BOTTLE 65.00**

**NYETIMBER 'CLASSIC CUVÉE' BRUT, SUSSEX, ENGLAND**
Unquestionably the finest vinous product ever to have come from the UK. Grown on chalk soil similar to that in Champagne. - Charlie

**BOTTLE 74.00**
CHAMPAGNE

CHAMPAGNE BEAUMONT DES CRAYÈRES BRUT, FRANCE NV
I’ve tasted a huge number of Champagnes at this level and have yet to find a better one, which is why it’s been on our lists for so long. – CHARLIE
GLASS (125ML) 11.95 | BOTTLE 58.00

RICK STEIN’S CHAMPAGNE BLANC DE BLANCS, FRANCE NV
René & Vanessa Beaudouin have been producing this Champagne for us for the last thirty years from their tiny winery to the east of Reims. On a recent visit I discovered they speak no English and I speak very little French but with a computer and Google translate we managed to have a great conversation over a glass of their excellent fizz. The wonder of the modern world. – CHARLIE
GLASS (125ML) 13.00 | BOTTLE 65.00 | HALF BOTTLE 36.00

CHAMPAGNE VEUVE CLICQUOT BRUT, FRANCE NV
Notwithstanding this is a first-class Champagne, you either love the colour or hate it. I adore it, they even make an orange cycle in the firm’s colours. – RICK
GLASS (125ML) 13.95 | HALF BOTTLE 38.00 | BOTTLE 70.00 | MAGNUM 120.00

CHAMPAGNE VEUVE CLICQUOT PORSADIN ROSÉ BRUT, FRANCE NV
Coppery-orange colour. Expressive aromas of strawberry and very ripe wild strawberries. A full-bodied, structured, vinous palate which stays fresh. Length and character define this champagne.
GLASS (125ML) 15.95 | BOTTLE 85.00

CHAMPAGNE BILLECART-SALMON ROSÉ, FRANCE NV
We think this is the best pink fizz to come out of Champagne.
BOTTLE 96.00

VEUVE CLICQUOT PORSADIN, VINTAGE BRUT CHAMPAGNE, FRANCE 2008
The bold, lively, and pure flavour transforms into a powerful, structured palate, delicately chiselled from the minerality of champagne's chalky terroir. The generosity of the pinot noir's fruitiness resonates harmoniously with the freshness of the lightly candied citrus fruit aromas which are embellished in the finish with delicate hints of toasted notes.
BOTTLE 110.00

CHAMPAGNE POL ROGER BRUT VINTAGE 2009, FRANCE
Vintage champagne from a top house. BOTTLE 107.00

DOM PÉRIGNON, BRUT CHAMPAGNE FRANCE, 2008
Dom Pérignon Champagne was said to be created by Pierre Pérignon the 17th century Benedictine monk of the Benedictine Abbey, Hautvilliers. Very few Grande Marques can equal Dom Pérignon's finesse and strength of brand.
BOTTLE 212.00
WHITES

GARGANEGA, TORRE DEL FALASCO, IGT VENETO, ITALY 2018
Garganega is the grape that goes into Soave, I really think this wine over deliver. Pale lemon in colour, with great citrus fruit and rounded body. - Charlie
GLASS (175ML) 5.50 | GLASS (250ML) 8.00 | CARAFE (500ML) 15.60 | BOTTLE 22.00

VERMENTINO, LES ARCHÈRES, PAYS D’OC, FRANCE 2018
Light, crisp and refreshing. I’ve wanted a good value Vermentino on our list for years and I’m thrilled to find one that totally fits the bill on flavour. – Charlie
GLASS (175ML) 6.00 | GLASS (250ML) 8.75 | CARAFE (500ML) 17.00 BOTTLE 24.00

FIANO, LUNATE, IGT SICILY, ITALY 2018
Floral with peach fruit a great alternative to Pinot Grigio.
GLASS (175ML) 6.30 | GLASS (250ML) 8.90 | CARAFE (500ML) 17.10 | BOTTLE 25.00

SAUVIGNON BLANC, LE TUFFEAU, IGP D’OC, FRANCE 2018
Le Tuffeau is a super-fresh, zippy Sauvignon with vibrant, ripe citrus-fruit aromas. The grapes are sourced from the vineyards near the beautiful town of Carcassonne in Southern France. A versatile wine that will match most of the fish dishes. - Charlie
GLASS (175ML) 6.50 | GLASS (250ML) 9.45 | CARAFE (500ML) 18.45 | BOTTLE 26.00

RICK STEIN’S SPANISH WHITE, VERDEJO, D.O RUEDA, SPAIN 2018
After several seafood delights whilst filming in Galicia and drinking a number of Castilla y León from white china cups I had to find a really good one for us. I asked Charlie to find something made from the Verdejo grape, it’s a wine to celebrate my Spanish book and TV series. Similar in style to a Sauvignon Blanc. - Rick
GLASS (175ML) 7.00 | GLASS (250ML) 10.20 | CARAFE (500ML) 19.85 | BOTTLE 28.00

PINOT GRIGIO ‘VILLA FIORE’, IGT VENEZIA-GIULIA, ITALY 2018
Many Pinot Grigios that you come across these days are weak & dull with none of the smell & flavor of the grape. This shows exactly how Pinot Grigio should taste, soft but with crisp acidity & a faintly spicy element which marks the fruit of this wine. - Rick
GLASS (175ML) 7.00 | GLASS (250ML) 10.00 | CARAFE (500ML) 19.00 | BOTTLE 28.00

ANIMA DE RAIMAT, COSTERS DEL SEGRE, SPAIN 2018
This is my favourite Spanish wine on the list. Made from a blend of Albariño, Xarel-lo and, Chardonnay each adding its own character. Chardonnay adds roundness, Xarel-lo freshness and the Albariño adds aromas. - Charlie
GLASS (175ML) 7.50 | GLASS (250ML) 10.95 | CARAFE (500ML) 21.30 | BOTTLE 30.00

CHENIN BLANC ‘SECATEURS’ AA BADENHORST FAMILY WINES, SWARTLAND, SOUTH AFRICA 2019
Adi is a total a legend in the Swartland, his ‘Secateurs’ Chenin Blanc is the gateway wine into the amazing new wave of South African wine. The wine totally over-delivers on flavour packed full of crystalline apricot and pineapple fruit.
GLASS (175ML) 7.50 | GLASS (250ML) 11.65 | CARAFE (500ML) 22.70 | BOTTLE 31.00

BIANCO DI CUSTOZA, ROBERTO BRICOLO, VENETO, ITALY 2018
Made from a blend of Trebbiano, Garganega, Cortese and Friulano on the shores of Lake Garda. - Charlie
GLASS (175ML) 8.00 | GLASS (250ML) 11.65 | CARAFE (500ML) 22.70 | BOTTLE 32.00

PICPOUL DE PINET ‘PRÉAMBULE’, L’ORMARINE, COTEAUX DU LANGUEDOC, FRANCE 2018
Since I first discovered Picpoul deep in the Camargue on my T.V barging trip, I’ve been a fan of this fresh tasting fish wine from the Languedoc. - Rick
BOTTLE 32.00
CHATEAU BAUDUC BORDEAUX BLANC, FRANCE, 2018
Good friends of ours, Gavin and Angela Quinney are making this exceptionally zingy Sauvignon Blanc wine from Bordeaux. As they say so much Bordeaux white is bland and flat, this is a different matter altogether and is one of our special selections. - Rick

GLASS (175ML) 8.00 | GLASS (250ML) 11.40 | CARAFE (500ML) 21.90 | BOTTLE 32.00

CHARDONNAY, XANADU, EXMOOR DRIVE, MARGARET RIVER, AUSTRALIA 2017
I first heard about Xanadu in Margaret River when one of our chefs went over to run their winery restaurant and was raving about the wines. This is their Exmoor Drive Chardonnay which is fresh and creamy with not too much oak. - Charlie

GLASS (175ML) 8.25 | GLASS (250ML) 12.00 | CARAFE (500ML) 23.40 | BOTTLE 33.00

RIESLING, DR. BURKLIN-WOLF, TROCKEN, PFALZ, GERMANY 2017
Dry Riesling from Germany Pfalz region, very good with our dishes with a little spice and heat. – Charlie

BOTTLE 33.00

MUSCADET SÈVRE-ET-MAINE SUR LIE, DOMAINE GADAIS, LOIRE, FRANCE 2018
It’s great to have a proper Muscadet on the list again this is a Sur Lie, it reminds me of the early days of The Seafood Restaurant and trips to Brittany and platters of Fruits de Mer. - Rick

GLASS (175ML) 8.30 | GLASS (250ML) 11.80 | CARAFE (500ML) 22.60 | BOTTLE 33.00

DRY FURMINT, CHATEAU PAJZOS, TOKAJI, HUNGARY 2017
The dry version of the world famous Hungarian sweet wine. Energetic and full of exotic fruit. - Charlie

BOTTLE 34.00

GRÜNER VELTLINER, ‘RIEDEN SELECTION’, STADT KREMS, AUSTRIA 2017
Grüner Veltliner is so very versatile when it comes to matching with food. Light, fresh and full of energy. - Charlie

GLASS (175ML) 8.50 | GLASS (250ML) 12.10 | CARAFE (500ML) 23.30 | BOTTLE 34.00

ALVARINHO, ADEGA DE MONÇÃO, VINHO VERDE, PORTUGAL 2018
I visited Vinho Verde last year and these wines are amazing with seafood! Made from the same grape as Albariño but in a much zippier style. Crisp, fresh and light in body, floral nose and stone fruit on the palate. – Charlie

BOTTLE 38.00

PINOT BLANC ‘MISE DU PRINTEMPS’, JOS MEYER, ALSACE, FRANCE 2017
Translated this wine is called ‘set for Spring’ and as soon as you taste it, you’ll realise why. Dry but feels rounded with a lovely texture and perfect Pinot Blanc fragrance.

BOTTLE 38.00

SAUVIGNON BLANC, WYEBROOK ESTATE, MARLBOROUGH, NEW ZEALAND 2018
A textbook Kiwi Sauvignon, refreshing, easy to drink and full of intense tropical fruit but with lively acidity to keep the fruit in check. - Charlie

GLASS (175ML) 9.75 | GLASS (250ML) 14.20 | CARAFE (500ML) 27.65 | BOTTLE 39.00

SOAVE CLASSICO SUPERIORE, PIEROPAN, VENETO, ITALY 2018
Suppose you wanted to know why many Italian whites go so well with fish but in a different way to how French whites work, I’d suggest the Pieropan Soave would be it. - Rick

BOTTLE 40.00

VOUVRAY, DOMAINE BOUTET SAULNIER, LOIRE, FRANCE 2018
Dry Vouvray like this or Savennières, are really good with dishes like Turbot and Hollandaise sauce and Dover Sole. - Rick

BOTTLE 41.00

CHI RIESLING, JESSICA SAURWEIN, ELGIN, SOUTH AFRICA 2018
I met winemaker Jessica Saurwein in her tiny vineyard wedged in between willows and commercial apple trees, we tried this delightful Riesling amongst the vines. Slightly off-dry and perfect with our spicier dishes.
BOTTLE 43.00

TERRA DE ASOREI, ALBARIÑO, RÍAS BAIXAS, SPAIN 2018
Fascinating white wine made from the green and fragrant Albariño grape. We think this is one of the best we have tasted. - Rick

BOTTLE 44.00

GODELLO LOURO DO BOLO, RAFAEL PALACIOS, SPAIN 2017
When I try a wine like this, I get very excited, it's almost made for our restaurants and the type of food we do. Intense and textured, with ripe melon and peach fruit and just so deliciously drinkable. BOTTLE 45.00

ASSYRTIKO, SANTO WINES, SANTORINI, GREECE 2017
Crisp and clean thanks to its volcanic minerality, there’s a lovely rounded and silky mouthfeel from the warmer climate here in the southern corner of the Med. BOTTLE 45.00

RICK STEIN'S WHITE BURGUNDY, MACON, FRANCE 2018
This nutty, buttery and complex wine is fleshy and ripe, but with a wonderful citrus freshness and a touch of oak. It’s a fresh, thirst-quenching celebration for people who love the world’s best chardonnays. - Charlie

GLASS (175ML) 11.50 | GLASS (250ML) 16.75 | CARAFE (500ML) 32.65 |

BOTTLE 46.00

CASAL DE ARMAN, RIBEIRO, GALICIA, SPAIN 2017
This wine was one of those little discoveries you have on holiday. Enjoyed over a long lunch of Galician octopus in Palma with the whole family. I just had to find it and put it on the wine list. – Charlie

BOTTLE 46.00

THORN AND DAUGHTERS ‘ROCKING HORSE’, SOUTH AFRICA, 2017
John Seccombe founded Thorne Daughters with his wife Tasha in 2012 and have been making small amounts of amazing wines since. I had the great pleasure to meet them at their house where they cooked the most amazing curry for me. ‘Rocking Horse’ is a blend of Roussanne, Chenin blanc, Semillion Blanc, Clairette Blanche and Chardonnay which make this a seriously complex and textural wine with great elegance and freshness.

BOTTLE 47.00

GAVI DI GAVI, MASSERIA DEI CARMELITANI, PEDIMONTE ITALY 2018- From the commune of Gavi in Piedmont, this dry white wine is made using the local grape Cortese. It has a fragrance of Amalfi lemon and a tangy citrus finish.

BOTTLE 47.00

CHABLIS, JEAN-MARC BROCARD, LOIRE, FRANCE 2017
This is one of the liveliest, freshest wines I’ve tasted for a long time. - Rick

BOTTLE 49.00

SANCERRE ‘LA MERCY-DIEU’ DOMAINE BAILLY-REVERDY, LOIRE, FRANCE 2018
I must say this is a serious wine, it’s slightly austere and extremely elegant from a famed producer. - Rick

BOTTLE 55.00

WILD BOY CHARDONNAY, SANTA BARBARA CALIFORNIA, USA 2018
The Wild Boy on the label is a self-portrait of the winemaker Jim Clendenen in his younger days with big hair. Don’t be put off, fabulous Californian Chardonnay. – Rick

BOTTLE 55.00

RULLY 2017, DAVID MORET, BURGUNDY, FRANCE
A firm family favourite. Rich, fleshy, hedonistic and so moreish this wine performs in leagues well above its station. - Charlie

BOTTLE 60.00

The best Chardonnay I tried on my visit to South Africa. Pure and elegant with a well-woven vein of acidity and lovely textured white peach fruit. BOTTLE 60.00

CHENIN BLANC GOLDEN SLOPES, AA BADENHORST, SWARTLAND, SOUTH AFRICA 2017
Single vineyard old vine Chenin Blanc from the highest elevation of Adi's farm, giving precise acidity and lovely rounded texture. This is without a doubt one of the finest Chenin Blancs to come out of the Swartland. – Charlie

BOTTLE 60.00

POUILLY-FUISSÉ, PENTACRINE, DOMAINE SAUMAIZE-MICHELIN, BURGUNDY, FRANCE 2016
I taste Roger and Christine’s wines in January every year and I always love them. Classic Pouilly-Fuissé with rich flesh but also precise acidity.

BOTTLE 65.00

CARTOLOGY, ALHEIT VINEYARDS, SOUTH AFRICA 2017
Chris Alheit is one of the planet’s most exciting winemakers and his Cartology is a stunning example of what the Cape has to offer. Mostly Chenin Blanc with a dash of Semillon, this is all texture and salinity.

BOTTLE 65.00

CHABLIS PREMIER CRU LES FOURNEAUX ‘SAMUEL BILLAUD’, BURGUNDY, FRANCE 2017
The most outstanding Chablis Premier Cru with the intensity and complexity of a grand cru at half the price. Classically austere nose of white stone fruit, chalk and minerals. – Charlie

BOTTLE 66.00

PULIGNY-MONTRACHET, DAVID MORET, FRANCE 2017
Classic pure and energetic Puligny from a tiny producer working out of his garage in the centre of Beaune town.

BOTTLE 120.00

CHABLIS GRAND CRU ‘LES BLANCHOTS’, DOMAINE LAROCHE, BURGUNDY, FRANCE 2012
Laroche gave me a bottle of this for winning a chef prize last year and it is brilliant. Very pale in colour, refreshing nose and lovely acidity with hints of light cream and minerality.

BOTTLE 180.00

CHEVALIER-MONTRACHET GRAND CRU, DOMAINE LEFLAIVE, BURGUNDY, FRANCE 2010
I can’t tell you what this wine tastes like because I’m not lucky enough to have tried it. I can say that it comes from the world’s most famous Grand Cru, from the world’s most famous Burgundy Domaine in a stellar vintage. So, should be half decent. – Charlie

BOTTLE 550.00
**ROSÉ**

**GRANFORT ROSÉ DE CINSAULT, IGP D'OC, FRANCE 2018**
A light and refreshing style rosé from the South of France. Crisp clean and bursting with crunchy strawberry and raspberry fruit.
GLASS (175ML) 6.50 | GLASS (250ML) 9.45 | CARAFE (500ML) 18.45 | BOTTLE 26.00

**CHÂTEAU BAUDUC ROSÉ, BORDEAUX, FRANCE 2018**
“We made this lighter style of rosé using Merlot, Cabernet Franc and Cabernet Sauvignon grapes - with minimum skin contact – it is crisp, dry and fruity - a sort of St. Tropez meets Bordeaux” says Gavin Quinney of Château Bauduc.
GLASS (175ML) 7.50 | GLASS (250ML) 10.70 | CARAFE (500ML) 20.60 | BOTTLE 31.00

**MADO ROSÉ CÔTES DE PROVENCE, FRANCE 2018**
I drink, dare I say, gallons of this every year at my friend’s house at L'Escalet in Provence, always with lots of ice, as does everyone else, it’s the perfect lunchtime drink because the ice mitigates the alcohol and doesn’t seem to spoil the robust sun-drenched flavour of great rose. (Yes ice on request!).
**BOTTLE 45.00**

**RED**

**GRENACHE/SYRAH, PEYRASSE, IGP D'OC, FRANCE 2017**
Juicy, round and easy Grenache and Syrah from Southern France. - *Charlie*
GLASS (175ML) 5.50 | GLASS (250ML) 7.90 | CARAFE (500ML) 15.10 | BOTTLE 22.00

**MERLOT, VIN DU MARCHE, FRANCE 2018**
I love French Merlot when it tastes like this, bramble, plum and damson. - *Charlie.*
GLASS (175ML) 6.50 | GLASS (250ML) 9.45 | CARAFE (500ML) 18.45 | BOTTLE 26.00

**NERELLO MASCALESE, TERRE SICILIANE, ITALY 2017**
Light-bodied easy drinker from the island of Sicily.
GLASS (175ML) 6.75 | GLASS (250ML) 9.85 | CARAFE (500ML) 19.20 | BOTTLE 27.00

**RICK STEIN'S SPANISH RED, GARNACHA, CAMPO DE BORJA, SPAIN 2018**
Rick and his son Charlie worked together to select this wine to match with flavours he encountered on his journey through Spain. A delicious, juicy and ripe Spanish red made from Garnacha.
GLASS (175ML) 7.00 | GLASS (250ML) 10.20 | CARAFE (500ML) 19.85 | BOTTLE 28.00

**MALBEC RESERVE, KAIKEN, MENDOZA, ARGENTINA 2018**
The vineyard sits at 950 ft in Mendoza, Kaiken Reserve is deep violet in colour with rich fruit, layers of chocolate & little spice too - stunning Malbec.
GLASS (175ML) 8.25 | GLASS (250ML) 12.00 | CARAFE (500ML) 23.40 | BOTTLE 33.00

**TENUTE FIOREBELLI, BELLAFOIRE, ITALY 2016**
Silk, silk, silk and ridiculously smooth. This is my go-to crowd pleasing red, full of bright blackcurrant and bramble. - *Charlie*
GLASS (175ML) 8.25 | GLASS (250ML) 12.00 | CARAFE (500ML) 23.40 | BOTTLE 33.00

**DOMAINE LYRARAKIS, ‘OKTO RED’ CRETE, 2013, GREECE**
An interesting blend of Syrah, Kotsifali and Mandilaris. Lovely ripe plum and cherry fruit, easy and smooth. A great example of how Greece is remerging into the world of wine.

**CHÂTEAU MALEDAN, BORDEAUX, FRANCE 2016**
This reminds me of an atmospheric bistro called La Tupina in Bordeaux; just exactly the right wine to go with a steak or a plate of cheese. - *Rick*

**GLASS (175ML) 8.75 | GLASS (250ML) 12.75 | CARAFE (500ML) 24.85 | BOTTLE 35.00**

**RIOJA CRIANZA, SANTIAGO, MARQUÉS DE LA CONCORDIA, SPAIN 2016**
Soft, round and comforting Rioja from one of the oldest Bodegas in the regions. - *Charlie*

**GLASS (175ML) 8.80 | GLASS (250ML) 12.50 | CARAFE (500ML) 24.00 | BOTTLE 35.00**

**GAMAY CÔTE ROANNAISE, DOMAINE DES POTHIERS, LOIRE, FRANCE 2017**
80-year-old vines. Gamay will work with meatier fish dishes. - *Charlie*

**BOTTLE 39.00**

**CÔTES-DU-RHÔNE, LES BARRYES, LAUDUN RHÔNE, FRANCE 2017**
Thick, dark and full of mature fruit, as the late great Bill Baker our wine advisor for 30 years, might have said “Proper Côtes du Rhône”. - *Rick*

**GLASS (175ML) 9.80 | GLASS (250ML) 13.90 | CARAFE (500ML) 26.70 | BOTTLE 39.00**

**PINOT NOIR, JAMES BRYANT HILL ESTATE, CALIFORNIA, USA 2016**
How is it that Californian Pinot is just so pleasurable? I want to use the words opulent, easy and rounded. - *Rick*

**GLASS (175ML) 9.80 | GLASS (250ML) 13.90 | CARAFE (500ML) 26.70 | BOTTLE 39.00**

**LE SABBIE DELL’ETNA, ETNA ROSSO, SICILY, ITALY 2016**
This tastes akin to a Pinot meeting a Nebbiolo and it looks that way too. Lightish in colour with an attractive herbaceous nose and a flavour that demands a second sip/glass. Red fruit combines with volcanic minerality. Such an interesting and tasty wine- *Charlie*

**BOTTLE 42.00**

**CHIANTI CLASSICO GALLO NERO “FORZIERE”, SENSI, DOCG, ITALY 2016**
Textbook Chianti Classico, verging on the fuller bodied side of Sangiovese. Think red fruit, bitter herbs and figs. **BOTTLE 44.00**

**PETALOS, DESCENDIENTES DE J.PALACIOS, BIERZO SPAIN 2017**
This 100% Mencia would be my Spanish Beaujolais and memories for me of a bottle or two with the Galician dish, pork and turnip greens Cocido, but being a lighter red it goes exceptionally well with dishes like the Autumnal Sea Bass. Maybe a tad spicier than Beaujolais. – *Rick*

**BOTTLE 45.00**

**THORN AND DAUGHTERS, ‘WANDERER’S HEART’ SOUTH AFRICA 2017**
A cape blend red from John and Tash this time made from Grenache, Cinsault and Mourvèdre picked early with gentle extraction gives light and bright red fruit with a touch of spiciness. This is the antithesis of big bold and over extracted.

**BOTTLE 47.00**

**FLEURIE, LA MADONE DOMAINE DE PRION, BEAUJOLAIS, FRANCE 2014**
La Madone has perfumed aromas of crushed mulberries, raspberries and violets with an underlying granitic minerality. Sweet ripe red fruits on the palate, fuller bodied than many Fleurie, balanced by a fresh acidity.

**BOTTLE 48.00**

**BOURGOGNE PINOT NOIR, DOMAINE CHARLES AUDOIN, BURGUNDY, FRANCE 2015**
2015 was such a brilliant vintage for Red Burgundy and this Bourgogne Pinot punches well above its weight. This has all the hallmarks of good red Burgundy, it’s fine and elegant with lovely silky red cherry and cranberry fruit. I drink this a lot. – *Charlie*

**BOTTLE 49.00**

**AUXEY-DURESSES ROUGE, DOMAINE TAUPENOT-MERME, BURGUNDY, FRANCE 12**
Charlie calls this crunchy and I know what he means. I drank this with snails in garlic butter in Auxey-Duresses, the snails, naturally, feed on the vines this is just drinkable, perfect pinot, not just for snails but for fish as well. **BOTTLE 55.00**

**MARGAUX, SICHEL, BORDEAUX, FRANCE 2016**
This 2016 stands out due to the elegance and richness of this classic Margaux. - Charlie

**BOTTLE 55.00**

**XX DE CORBIN, AC SAINT-ÉMILION, BORDEAUX, FRANCE 2014**
Already developing some more mature aromas, the silky red and dark berry fruit is backed up with savoury notes of tobacco, new leather and earth. This remains very juicy and a particularly classic Claret. **BOTTLE 55.00**

**WANDERLUST GRENACHE, RESTLESS RIVER, HEMEL-EN-AARDE, SOUTH AFRICA 2017**
One off vintage of Grenache from the Hemel-en-Aarde, this is a lighter style red, full of crunchy cranberry and bright red cherry fruit. Very clean and juicy on the palate with great freshness. This would go perfectly with salmon or tuna. **BOTTLE 60.00**

**PINOT NOIR, 'MARION'S VINEYARD', SCHUBERT, MARTINBOROUGH, NEW ZEALAND 2014**
I've always loved the wines from Schubert estate, and I'm thrilled to have them on the list here at Barnes. - Charlie

**BOTTLE 69.00**

**BAROLO SINGLE VINEYARD 'SERRALUNGA', RIVETTO, PIEDMONT, ITALY 2014**
A Barolo of excellent distinction. Cherry, tobacco and violets burst from the glass and the tannins are elegant, fine and well-structured. - Charlie

**BOTTLE 85.00**

**GEVREY-CHAMBERTIN, DOMAINE TAUPENOT-MERME, BURGUNDY, FRANCE 2013**
A proper Gevrey-Chambertin from a great vintage full of bright red cherry, raspberry and a toned-down Burgundian earthiness. - Charlie

**BOTTLE 95.00**
PUDDING WINES

CAMPBELLS RUTHERGLEN LIQUEUR MUSCAT, AUSTRALIA
Made in North East Victoria, this is dark & sumptuous. - Charlie
GLASS (100ML) 10.25 | BOTTLE (375ML) 32.00

MONBAZILLAC, DOMAINE DE GRANGE NEUVE, FRANCE 2015
The perfect pud wine, lighter than a Sauternes but still packing the same luscious, honeyed flavour and texture. - Charlie
GLASS (100ML) 7.50 | BOTTLE (500ML) 32.00

TOKAJI ASZU 5 PUTTONYOS, HUNGARY, 2013
New style, fresh unoxidized Tokaji from "The Royal Wine Company" made by Peter Vinding Diers, who has considerable Bordeaux experience in making Sauternes. - Charlie
GLASS (100ML) 13.00 | BOTTLE (500ML) 65.00

BRUMONT, CHATEAU BOUSCASSE VENDEMIAIRE
Part of Brumont’s, late-harvested wine selection, “Vendemiaire” Brumont has provided a real challenge to Jurancon and given the world of sweet wines a remarkably new balance and flavour.
BOTTLE (375ML) 40.00

PETIT VÉDRINES, CHÂTEAU DOISY VÉDRINES, SAUTERNES, BORDEAUX, 2015
In my opinion this continues to be the best 2nd label Sauternes from the top 5 Sauternes estates. Absolutely dripping in caramelized fruit, sultanas, with a lovely nuttiness too. – Charlie
BOTTLE (375ML) 53.00

CHATEAU D’YQUEM GRAND CLASSE SAUTERNES, FRANCE 1989
Probably known as the best dessert wine in the world. Some describe it as the nectar from the Gods. Its deep golden colour bursts into caramelised fruit on the nose and a rich silky texture on the palate.
BOTTLE (375ML) 200.00

PORT

“We work exclusively with Quinta de La Rosa who are a small family owned Port house in the gorgeous Douro Valley. Sophia who runs the house is an absolute delight and so are her range of ports”. - Charlie

QUINTA DE LA ROSA LBV PORT 2013
GLASS (70ML) 6.00

QUINTA DE LA ROSA TAWNY PORT 10-YEAR-OLD
GLASS (70ML) 6.30
SAKE

AKASHI TAI JUNMAI DAIGINJO
Akashi Tai, Junmai Daiginjo, one of Akashi-Tai’s flagship products, using fine polished rice and extra-long brewing to produce a rich and crisp sake
50ml 5.00

AKASHI TAI, UMESHU
Umeshu plum sake (rice wine) is a luxurious plum liqueur made by preserving plums in the finest of Japanese Sakes – premium Ginjo Sake made from yamada Nishiki rice. This is also a delicious and very sweet dessert wine alternative.
50ML 5.00

SHERRY

PUERTO FINO SOLERA RESERVA, SPAIN
This Fino sherry is aged in American oak casks through the traditional solera method to produce a yellow in colour sherry with vibrant, reminiscent notes of yeast, leading to a dry and mouth-watering palate.
GLASS (70ML) 4.25

LUSTAU MANZANILLA PAPIRUSA, SPAIN
A classic bone dry, Manzanilla form the town of Sanlucar de Barrameda, light and fresh, very tangy, clean and crisp with just a hint of saltiness.
GLASS (70ML) 6.00

PEDRO XIMENEZ SOLERA RESERVA, SPAIN
Pedro Ximénez is made from grapes dried under the hot Spanish sun, concentrating the sweetness to create a thick, dark wine with intense flavours of raisins and molasses that is then fortified and matured in Solera.
GLASS (70ML) 6.00
HALVES

WHITE

SOAVE CLASSICO SUPERIORE, PIEROPAN, VENETO, ITALY 2018
Suppose you wanted to know why many Italian whites go so well with fish but in a different way to how French whites work, I’d suggest the Pieropan Soave would be it. - Rick
HALF BOTTLE 21.00

CHABLIS, JEAN-MARC BROCARD, FRANCE 2017
This is one of the liveliest, freshest wines I’ve tasted for a long time. - Rick
HALF BOTTLE 25.00

SANCERRE ‘LA MERCY-DIEU’ DOMAINE BAILLY-REVERDY, LOIRE, FRANCE 2017
I must say this is a serious wine, it’s slightly austere and extremely elegant from a famed producer. - Rick
HALF BOTTLE 29.00

RICK STEIN’S CHAMPAGNE, BLANC DE BLANCS, FRANCE NV
René & Vanessa Beaudouin have been producing this Champagne for us for the last thirty years from their tiny winery to the east of Reims. On a recent visit I discovered they speak no English and I speak very little French but with a computer in front of us and google translate we managed to have a great conversation over a glass of their excellent fizz. The wonder of the modern world. - Charlie
HALF BOTTLE 36.00

CHAMPAGNE VEUVE CLICQUOT BRUT, FRANCE NV
Notwithstanding this is a first-class Champagne, you either love the colour or hate it. I adore it, they even make an orange cycle in the firm’s colours. - Rick
HALF BOTTLE 38.00

RED

VINA ARDANZA RESERVA, LA RIOJA ALTA, RIOJA, SPAIN 2009
Soft, round and comforting Rioja in the regions. - Charlie
HALF BOTTLE 32.00

CHOREY-LES BEAUNE, DOMAINE TOLLOT-BEAUT 2014
Signature wine of this top domain, its style is inimitable. A lovely decadent wine with a ripe fruity underbelly.
HALF BOTTLE 41.00
BIG BOYS

PROSECCO SPUMANTE ALNE, EXTRA DRY, LA TORDERA TREVIISO DOC, ITALY,
The majority of Prosecco is mass produced and lacks real quality. La Tordera is a small family
run estate which produce one of the best examples of quality Prosecco I have ever tasted. - Charlie
MAGNUM 70.00

RICK STEIN'S WHITE BURGUNDY, FRANCE 2018
In 2014 I travelled with the family to Beaune to find the perfect wine to commemorate The
Seafood Restaurant’s fortieth anniversary. This nutty, buttery and complex wine is fleshy and
ripe, but with a wonderful citrus freshness and a touch of oak. It’s a fresh, thirst-quenching
celebration for people who love the world’s best chardonnays. - Charlie
MAGNUM 80.00

TENUTE FIOREBELLI, BELLAFlORE, ITALY 2016
Silk, silk, silk and ridiculously smooth. This is my go-to crowd pleasing red, full of bright
blackcurrant and bramble. - Charlie
MAGNUM 49.00

VALSERANO RIOJA CRIANZA, BODEGAS DE LA MARQUESA, RIOJA, SPAIN 2013
Classic in style with woody notes, off-set with a silky, velvety fruit structure of wild
strawberries and forest fruits.
MAGNUM 80.00

MADO ROSÉ 2017 CÔTES DE PROVENCE, FRANCE
I drink, dare I say, gallons of this every year at my friend’s house at L’Escalet in Provence,
always with lots of ice, as does everyone else, it’s the perfect lunchtime drink because the ice
mitigates the alcohol and doesn’t seem to spoil the robust sun-drenched flavour of great rose.
(Yes, ice on request!).
MAGNUM 85.00